

# BLACK SCREEN NAIDOC WEEK

## Compile 3

### Sessions:

Monday 7<sup>th</sup> at 1 pm

Friday 11<sup>th</sup> at 10:30 am

Saturday 12<sup>th</sup> at 1 pm

Running time: 103 minutes

### The Djarn Djarns (25 min) 2005

Director: Wayne Blair

The story of friendship between four boys, the responsibility they feel for their culture, and the love a young boy has for his father

### Green Bush (26 min) 2005

Director: Warwick Thornton

Green Bush is a celebration of an era of music, working for the cause and getting things done. But not in the way you would expect. DJ Kenny realises that his job at an Aboriginal community radio station is about more than playing music.

### Plains Empty (26 min) 2005

Director: Beck Cole

Sam has recently moved to an isolated mining camp with her husband, Dusty. While her husband works, Sam questions whether she really is alone.

### SA Black Thing (26 min) 2005

Director: Rima Tamou

For Brash young salesman Clinton Spice, life is looking up. He has been sent to a tropical paradise, all expenses paid, to close the deal of a lifetime. But on the eve of his all-important pitch his documents are stolen by Crystal, a vivacious young thief, and he sets out to track her down – all before his deadline. But what he gets is the last thing he ever expected.

## Compile 10

### Sessions:

Sunday 6<sup>th</sup> at 1pm

Thursday 10<sup>th</sup> at 1:30 pm

Friday 11<sup>th</sup> at 12:30 pm

Running time: 79 minutes

### Dark Science (52 min) 2007

Director: John Gabriellsson & Warwick Thornton

Swedish scientist, Eric Mjoberg, came to the Kimberley of Western Australia in the early 1900's seeking the missing link. He got more than he bargained for. Dark Science follows in Mjoberg's footsteps while reflecting on his legacy and the contemporary Kimberley reaction to his deeds.

### Footprints in the sand (27 min) 2007

Director: Glen Stasiuk

Footprints in the Sand tell of the extraordinary journey in search of Warri & Yatungka, believed to be the last of the Gibson Desert people who 'came in' out of the desert for the first time in the late 1970's. This is the sad love story of Warri & Yatungka and the uplifting story of their survival and rescue.

## Compile 4

### Sessions:

Friday 11<sup>th</sup> at 2 pm

Saturday 12<sup>th</sup> at 10:30 am

Running time: 63 minutes

### Shit Skin (12 min) 2002

Director: Nicholas Boseley

An Indigenous grandmother, Nina, and her grandson, Luke, travel to Central Australia to find long lost family, culture and the truth of Nina's history. Without the truth, Luke's mission is fruitless and Nina's opportunity to resolve her life is missed.

### Flat (13 min) 2002

Director: Beck Cole

Marnie is given a hot Handycam by her Dad. In the 24 hours that follow she sets out to capture on tape life in the commission flats she calls home.

### Black Talk (12 min) 2002

Director: Wayne Blair

Two cousins reunite one last time.

### Turn Around (12min) 2002

Director: Samantha Saunders

A teenage guy heads to Sydney for a hot date. He's held up on the way and realises the real meaning of this journey.

### Mimi (M) (14 min) 2002

Director: Warwick Thornton

Once you buy black you can't go back.

## Kanyini

### Sessions:

Monday 7<sup>th</sup> at 10:30 am

Thursday 10<sup>th</sup> at 10:30 am

Running time: 55 minutes

Director: Melanie Hogan

**Kanyini** is a Pitjantjatjara world meaning interconnectedness; to care for, to support, to nurture and protect. **Kanyini**, the film, contains great beauty and wisdom, and offers an accessible account of what has happened to Australia's First People since the arrival of the white man. Based on his own personal journey, Bob Randall, who lives beside Uluru in Central Australia, tells a story that is not only of one man and his people, but the story of the human race.

Told without bitterness, Bob Randall weaves his story with depth, understanding and precision. It is a tale of Indigenous wisdom clashing against materialist notions of progress – inviting all Australians to work together to understand, acknowledge and redress the wrongs of the past. It is a film for every Australian.

## Compile 9

### Session:

Tuesday 8<sup>th</sup> at 10:30 am

Running time: 79 minutes

### Flour Sugar Tea (27 min) 2007

Director: Lee Willis

In Australia in 2007 the life expectancy for Indigenous men is 59. For non-indigenous men it is 77. Why? Within this context Flour, Sugar, Tea goes behind the statistics to tell the personal story of John DeSatge, an inspiring Aboriginal man who should not have died so young.

### When the Natives Get Restless (27 min) 2007

Director: Adrian Willis

On the infamous Gordon Estate in Dubbo, the entire community has been given an eviction notice. Within three years, all their homes will be demolished. In this powerful documentary, the community speaks for the first time about the issues they face and about being black in a regional town like Dubbo.

### Sunset to Sunrise (25 min) 2007

Director: Allan Collins

An 'Inkata' (senior law man) gives an oration in the desert that begins at sunset and ends with sunrise.

A simple but extraordinarily compelling film, in the traditional storytelling style of the desert people. From the series Nganampa Anwernekenhe – the longest running Indigenous created TV show in Australia.

## Liyarn Ngarn

### Session:

Wednesday 9<sup>th</sup> at 10:30 am

Running time: 70 minutes

Director: Martin Mhando

**Liyarn Ngarn**, in the Yawuru language of the West Kimberley region, means 'coming together of the spirit'. It is a compelling documentary, aiming to assist with the process of true and lasting reconciliation. An often painful, yet inspiring journey of strength, **Liyarn Ngarn** is unique, powerful, and completely absorbing.

*"Liyarn Ngarn had me riveted and moved me to tears, anger and shame. It's the most culturally significant film I've seen in years...Pete Postlethwaite, Archie Roach and Patrick Dodson are superb...it's an absolute 'must see' for ALL Australians."*  
David Lightfoot, film producer.

