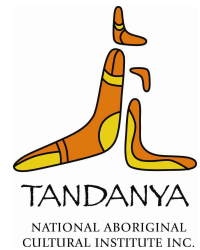


Wednesday 24 September, 2008

FOR IMMEDIATE RELEASE



**Anangu Tjuta Tjungu Warkarinyi -
Many Anangu Working Together**
Presented by Iwantja Arts and Mimili Maku Arts
24 October 2008 – 4 January 2009



Anangu Tjuta Tjungu Warkarinyi is an exhibition which celebrates the successful collaboration between two art centres located in the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands, Mimili Maku Arts and Iwantja Arts. Located at the eastern end of the APY Lands in northern South Australia, each community has its own art centre; geographically adjacent, demographically similar, historically akin and with close family ties they enjoy a close working relationship.

Iwantja and Mimili Maku artists often paint together to exchange ideas and have formed a symbiotic connection, which has improved the arts practice and enhanced the artists' self esteem. This exhibition will highlight a number of artists from both communities, including both established and emerging artists such as Alec Baker, Dianne Robinson, Robert Fielding and Puna Yanima.

As art centre managers Helen Johnson and Toni Galer have worked closely together, offering a combined support network, professional development and encouragement which, together with the artists' commitment has culminated in this show entitled **Anangu Tjuta Tjungu Warkarinyi - Many Anangu Working Together**.

Anangu Tjuta Tjungu Warkarinyi and two other exhibitions showing at Tandanya, **Pukurlarrima – La! Let Us Celebrate** and **380,000 km² of Art** will provide the backdrop for **Petroglyphs - Signs of Life**. This award-winning contemporary dance production returns to the gallery spaces at Tandanya this October/November for a second Adelaide season.

This mesmerising collaboration between South Australian contemporary dance company, Leigh Warren & Dancers and Indigenous choreographer, Gina Rings explores some of the unique elements of the Australian landscape, language and people through the oldest form of visual communication, petroglyphs. **Petroglyphs - Signs of Life** combines performances by Indigenous and non-Indigenous dancers with live music, sound composition and visual art. For more information on this amazing event please visit www.tandanya.com.au

-END-

Artwork information (L-R): Maringka Burton, *Tjukula*, 2008, acrylic on canvas, 30 x 30cm and Puna Yanima, *Family and Inma*, 2008, acrylic on canvas, 30 x 30cm

For further information please contact:

Liz Nowell

Exhibition Coordinator

National Aboriginal Cultural Institute, Tandanya

253 Grenfell Street, Adelaide, SA 5000

+61 8 8224 3234

visualarts@tandanya.com.au

www.tandanya.com.au

Notes to Editors:

ABOUT – Located in Adelaide, South Australia and established in 1989, Tandanya is Australia's oldest Aboriginal owned and managed multi-arts centre. The word *Tandanya* comes from the language of the original inhabitants of the Adelaide plains, the Kurna people, and means place of the Red Kangaroo.

Winner of the prestigious 1999, 2000, 2001 SA Tourism Award and Hall of Fame for Indigenous Tourism, Tandanya offers insight into the vibrancy and diversity of Aboriginal and Torres Strait Islander cultures in the present context. Open 7 days, 10am to 5pm.